Information for Poster Presenters

The display area for each poster on the panel of the poster board is 120 cm (48 inches) wide by 90 cm (36 inches) high. Please ensure that your poster does not exceed this size.

A numbered panel will be allocated for each poster according to the abstract number assigned and staff will be on hand at the conference to assist you to find the right place for your poster. Posters should be mounted to the board with push-pins. Staff will have these available for delegate use at the conference.

Posters should be displayed for the duration of the conference in Rozanski Hall concourse. Posters can be mounted from 8:00 AM on Tuesday, May 17 and should be removed by noon on Friday May 20. Any posters remaining after this time will be removed by the organizers and discarded.

There will be a dedicated poster viewing session on Wednesday, May 18 from 4:30-6:30 PM. Food and drinks will be served. Please ensure that you stand by your poster(s) during the dedicated poster session for discussion and questions.

General Guidelines for Poster Production

A poster should be self-contained and self-explanatory, allowing different viewers to proceed on their own while the author is free to supplement or discuss particular points raised in inquiry. Presentations should be kept simple and clear and a mixture of text and graphics is recommended. Remember that the viewer, not the author, as in the case of slide presentations, determines the time spent at each poster.

Poster Layout
Posters should be printed on one poster sheet (not as individual pages) and can be plastic-laminated if desired. Use matt finish rather than glossy paper. Posters can be designed in either landscape or portrait arrangement, although landscape will fit better on the poster boards. Arrange materials in columns rather than rows. It is easier for viewers to scan a poster by moving along it rather than by zigzagging back and forth in front of it. Include your abstract title and authors names and affiliations at the top. An introduction should be placed at the upper left and a conclusion at the lower right. The abstract does not need to be presented.

Illustrations

Figures should be designed to be viewed from a distance and should use clear, visible graphics and large type. Each figure or table should have a heading of one or two lines. Additional essential information should be provided below in a legend. Photographs should have good contrast, sharp focus and, if necessary, an indication of scale.

Text

Minimize narrative. Use large type in short, separated paragraphs. Numbered or bulleted lists are effective ways to convey a series of points. Do not set entire paragraphs in uppercase or boldface type.

Titles and Fonts

Titles and captions should be short and easy to read, in a sans serif font for preference. Use large lettering as this means a number of people can read the poster from a distance without overcrowding. Headings should be a minimum of 50 point size whereas, 25 point size is suitable for text.